

<b>INTRO</b>						..... <b>D7</b>
<b>G</b>	<b>G Dm E7</b>	<b>G</b>	<b>D7</b>	<b>G</b>		
<b>Verse [ 1 ]</b>						
<b>G</b> I'll be	<b>D7</b> near my	<b>D7</b> journey's end when my	<b>Em</b> Cheviot	<b>F#7</b> Hills I	<b>G</b> see	<b>G7</b>
<b>C</b> Where each neighbour	<b>G</b> is a	<b>Em</b> friend and	<b>A7</b> waits to welcome	<b>D7</b> me		
<b>G</b> When the	<b>G7</b> scented	<b>C</b> breezes	<b>E7</b> bring the	<b>Am</b> music	<b>A7</b> of the	<b>D</b> glen
<b>G</b> heart in	<b>G</b> harmony	<b>Dm</b> will	<b>E7</b> sing for	<b>G</b> I'll be	<b>D7</b> home	<b>G</b> a -gain.
						↓
<b>CHORUS</b>						↪ ... <b>From</b>
<b>Em</b> Windy	<b>G7</b> Gyle to	<b>C</b> Yeav'ring	<b>E7</b> Bell, from	<b>Am</b> Hedgehope	<b>A7</b> to The	<b>D</b> Schill,
<b>C</b> New	<b>E7</b> -ton	<b>Am</b> Tors	to	<b>D</b> Cu	<b>D7</b> -shat	<b>G</b> Law, these
<b>C</b> are	<b>Am</b> my	<b>D7</b> Cheviot	<b>G</b> Hills.			<b>D7</b> from
<b>Verse [ 2 ]</b>						
<b>G</b> Soon I'll	<b>D7</b> see those	<b>D7</b> tiny	sheep on	<b>Em</b> Humble	<b>F#7</b> -don's green	<b>G</b> height
<b>C</b> Shepherds	<b>G</b> on some	<b>G</b> lofty	steep I'll	<b>A7</b> hail with	sheer de	<b>D7</b> -light
<b>G</b> When on	<b>G7</b> Yeav'ring	<b>C</b> Bell I	<b>E7</b> gaze old	<b>Am</b> mem'ries	<b>A7</b> will re	<b>D</b> -turn
<b>G</b> happy	<b>G</b> days	<b>Dm</b> a	<b>E7</b> -long the	<b>G</b> braes of	<b>D7</b> bonny	<b>G</b> Co -llege
						<b>G</b> Burn.
						↓
		<b>Repeat CHORUS</b>				↪ [ From ]
<b>INSTRUMENTAL</b>		= REPEAT Verse and Chorus [NO SINGING!]				
<b>Verse [ 3 ]</b>						
<b>G</b> Ended	<b>D7</b> is my	<b>D7</b> homeward trail when that	<b>Em</b> old grey	<b>F#7</b> kirk I	<b>G</b> see	<b>G7</b>
<b>C</b> In the	<b>G</b> shelter	<b>G</b> of the	<b>Em</b> vale my	<b>A7</b> hamlet calls to	<b>D7</b> me	
<b>G</b> Worries	<b>G7</b> o'er and	<b>C</b> troubles	<b>E7</b> past where	<b>Am</b> ev'ry	<b>A7</b> prospect	<b>D</b> thrills
<b>G</b> -mang my	<b>G</b> ain I'll	<b>Dm</b> be at	<b>E7</b> last be	<b>G</b> -side my	<b>D7</b> Cheviot	<b>G</b> Hills
						..... <b>D7</b> A-
<b>OUTRO</b>						<b>From</b>
<b>Em</b> Windy	<b>G7</b> Gyle to	<b>C</b> Yeav'ring	<b>E7</b> Bell, from	<b>Am</b> Hedgehope	<b>A7</b> to The	<b>D</b> Schill,
<b>C</b> New	<b>E7</b> -ton	<b>Am</b> Tors	to	<b>D</b> Cu	<b>D7</b> -shat	<b>G</b> Law, these
<b>C</b> are	<b>Am</b> my	<b>D7</b> Cheviot	<b>G</b> Hills.			<b>D7</b> from
						<b>G7</b> ↓

**SOLO OUTRO:**

↪ . . . . . And

**C** when I **E7** die, **Am** con- **D**-tent **D7** I'll **G** lie be **C**-side **Am** my **D7** Cheviot **G** Hills.



**G**  
G D G B

**D7**  
A D F# C#

**Em**  
G# E G# B

**F#7**  
A# E F# C#

**G**  
G D G B

**G7**  
G D F B

**C**  
G C E C

**G**  
G D G B

**Em**  
G# E G# B

**A7**  
G C# E A

**D7**  
A D F# C#

**G**  
G D G B

**G7**  
G D F B

**C**  
G C E C

**E7**  
G# D E B

**Am**  
A C# E A

**A7**  
G C# E A

**D**  
A D F# A

**D7**  
A D F# C#

**G**  
G D G B

*bar2* **G** >

**Dm**  
A D F# A

**E7**  
G# D E B

**G**  
G D G B

**D7**  
A D F# C#

**G**  
G D G B

**Em**  
G# E G# B

**G7**  
G D F B

**C**  
G C E C

**E7**  
G# D E B

**Am**  
A C# E A

**A7**  
G C# E A

**D**  
A D F# A

**D7**  
A D F# C#

*bar1* **C**

**E7**

**Am**

*bar2* **D**

**D7**

**G**

*bar3* **C**

**Am**

**D7**

**G**

